

J.M. Lued's duplicate WA/HMM/CM/24/347
Nothing bought
THIRD DAY'S SALE.

By Direction of the **DOWAGER COUNTESS BRASSEY.**

24, PARK LANE, W.

CATALOGUE of the
Contents of the Mansion

Comprising Numerous Lots of

Old English, French, Italian and Modern

FURNITURE

Including Louis XIV. Commodes and Writing Tables, Chippendale Bookcases
and Tables, Italian Ivory Inlaid Cabinet and Table

LOUIS XIV. SEDAN CHAIR AS A CABINET

Old English Leather and Gilt Graduated Screens

SET OF SIX OLD GOBELIN TAPESTRY PANELS

Silk and Satin Curtains and Embroideries

FINE GRINLING GIBBONS' CARVINGS

Engravings, Ornaments, Clocks and Bronzes

Persian, Turkey and Thick Pile Carpets

Many Gilt Frame and other Settees, Fauteuils and Easy Chairs

**BRASS AND WOOD BEDSTEADS, BEDDING AND CONTENTS OF
20 BEDROOMS**

Numerous Lots of Nearly New Bed and Table Linen and Blankets

China, Glass, Kitchen Utensils, and Miscellaneous Effects,

Which Messrs.

JOHN D. WOOD & Co.

Will Sell by Auction, on the Premises on

WEDNESDAY, 17th SEPTEMBER, 1919

At 12 o'clock precisely.

On View FRIDAY and SATURDAY preceding. Catalogues from the Auctioneers,

6, Mount Street, London, W.1.

Telephone Gerrard 3003.

CONDITIONS OF SALE.

- I.—The highest bidder shall be the Purchaser, subject to the reservation that the Auctioneer shall have the right of regulating the amounts of the bidding, of rejecting any bid, of determining in his absolute discretion any disputes regarding the biddings or any other matter arising under these Conditions; and also of bidding for, withdrawing, consolidating, dividing or altering the order of any lots.
- II.—The Purchasers shall give in their names and places of abode and pay down 5s. in the pound or more, in part payment, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased may be immediately put up again and re-sold at the sole discretion of the Auctioneer.
- III.—All descriptive statements contained in advertisements or catalogues, or made by the Auctioneers before or at the time of sale, are to be taken as expressions of the Vendor's or Auctioneers' opinion, and not as warranties, and no warranty of any kind is to be implied, and it shall be assumed that the Purchaser has inspected the lots he buys.
- IV.—The lots are to be paid for and taken away at the Purchaser's expense in such order as the Auctioneers or their representatives shall direct, not later than 5 o'clock on Friday, 19th Sept., 1919, and any damage done to the premises by removal of the lots is to be made good by the Purchaser to the satisfaction of the Auctioneers.
- V.—The sales to each Purchaser shall be considered as one contract, and to prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase money must absolutely be paid on the delivery.
- VI.—The Auctioneers will not be responsible for any loss occasioned by fire, accident or otherwise.
- VII.—If any lot, by the transposition of numbers or tickets, or by error, be sold out of its proper order as printed in the catalogue, such sale will be void.
- LASTLY.—Upon failure by the Purchaser in complying with the above Conditions, his money deposited in part payment shall be forfeited; and the deficiency (if any) attending any re-sale, either by public or private sale, shall be made good by the defaulter at this sale.

N.B.—No Lots will be transferred.

IMPORTANT NOTICE.

Purchasers will oblige the Auctioneer by filling in this slip and handing it to his Clerk with deposit on making the first purchase.

Purchaser's Name _____

Address in full _____

Number of Lot Purchased _____

24, PARK LANE, W. 1.

CATALOGUE.

THIRD DAY'S SALE,

On Wednesday, 17th September, 1919,

At 12 o'clock precisely.

Lots 601 to 724 the Property of Lady Norah Graham née Brassey.

LOT

- 601 Dark Ground and Bordered Persian Corridor Rug, about 11-ft. 9-in. by 3-ft. 3-in.
- 602 Blue Ground and Bordered ditto, about 8-ft. by 3-ft. 6-in.
- 603 Bordered and fringed pile corridor rug of Persian design, about 9-ft. 6-in. by 4-ft. 10-in.
- 604 A bordered ditto rug, about 9-ft. 6-in. by 4-ft. 6-in.
- 605 A ditto, about 9-ft. by 4-ft. 6-in.
- 606 Pair lined and interlined blue velvet curtains
- 607 One ditto and a pelmet
- 608 Pair very large green silk velvet curtains, lined, and a pelmet
- 609 Adam Dog Stove with pierced brass front and vase terminals, and antique embossed iron back
- 610 Adam Ditto with plain iron back
- 611 Brass and wire 3-fold spark screen
- 612 Fine Early English Mahogany Bookcase fitted with shelves, the 2 ends enclosed by glazed panelled doors and 2 panelled doors under, the centre with 2 glazed panelled doors, 11-ft. 6-in. wide, 7-ft. 9-in. high

LOT

- 613 A 24-in. Chippendale Mahogany Show Cabinet with glazed panelled door and glazed sides, on a stand, having 2 drawers, carved shaped supports and openwork, and stretcher, 5-ft. high
- 614 Queen Anne Walnut-wood Bureau Chest of 4 drawers, the upper part with fall front, fitted with small cupboard, drawers and pigeon holes, 2-ft. 4-in. wide, 5-ft. 3-in. high
- 615 William and Mary Walnut-wood Display Cabinet, fitted with shelves, lined with green velvet, enclosed by 3 glazed panelled doors and ends, moulded triple elliptical cornice and vase terminals, on a stand with 6 drawers, shaped supports, ball feet, and shaped stretchers, 5-ft. 4-in. wide, 7-ft. 6-in. high
- 616 Satinwood and Inlaid Sheraton Display Cabinet, the upper part fitted 3 shelves, lined green silk damask and enclosed by a pair of glazed lattice panelled doors and glazed ends, the lower part having cupboard with 2 panelled doors, on square tapered legs, 3-ft. 6-in. wide, 7-ft. 6-in. high
- 617 A 6-ft. wide Old English mahogany dining table with fall flaps, on square taper legs and castors
- 617a Ditto lot
- 618 A 4-ft. 8-in. mahogany and rosewood banded oblong loo table on pillar and quadruple reeded legs and brass cap castors
- 619 A 4-ft. 6-in. mahogany and satinwood banded oval loo table on pillar and inlaid quadruple legs and brass claw castors
- 620 A 4-ft. walnutwood and inlaid oblong table with carved border, fitted 1 drawer on carved and shaped supports, with female head and tasselled pillow surmounts, shaped stretcher with carved vase centre
- 621 A 16-in. mahogany and brass bound hexagonal wine cooler with hinged lid, on stand, with 3 tapered legs and brass castors
- 622 A 3-ft. carved mahogany oval jardiniere on shaped feet
- 623 A 5-ft. settee with loose squab seat in mauve and figured silk on carved walnutwood, William and Mary style frame
- 624 An Italian Cardinal Chair in chestnutwood, with carved paw feet, the seat and back covered in green velvet trimmed Genoa braid
- 625 A ditto, in red velvet

LO1

626 Companion chair

627 **A Korean Shaped Circular Loo Table** of black lac, inlaid with birds, foliage, etc., in mother-o'-pearl

628

629

630 Mahogany and inlaid frame swing dressing glass, fitted 1 drawer, plate 12-in. by 18-in.

12. 631 **Antique Italian Painted and Decorated frame swing Dressing Glass** on a shaped plateau having 2 drawers, the shaped plate 12-in. by 18-in.

19½. Warner

632 Carved walnut wood 3-fold graduated screen, the upper panels in clear glass, the lower panels in twill, 6-ft. high

633 Georgian mahogany 3-fold fire screen with clear glass panels, 3-ft. 3-in. high

634 Gentleman's winged easy chair on mahogany cabriole legs, spring stuffed and upholstered in green figured silk damask and a cretonne extra cover

635 Gentleman's winged easy chair on Queen Anne carved walnut cabriole legs, upholstered in mauve and figured silk damask with loose seat cushion and an extra Holland cover

636 Carved chestnutwood high back elbow chair, the seat and back in red and gold striped silk

637 Ditto lot

638 Ditto lot

639 Ditto lot

640 Gentleman's shaving chair with cane seat and adjustable head rest

641 Milner's special fire resisting safe, fitted 1 drawer (25-in. by 19-in. by 19-in.), 1 key, and the painted wood cupboard for ditto

642 **Louis XV. Striking Timepiece (Playing Scotch Airs)**, in buhl and tortoiseshell case, mounted in ormolu with ormolu vase surmount, and the bracket for ditto, 4-ft. 6-in. high

643 Pair of blue and white Oriental china oviform vases and covers, 24-in. high

LOT

- 644 Pair of carved and gilt wood Adam Bros. wall applique, with mirror panelled backs, and 3 branches for electric lights, 3-ft. 6-in. high
- 645 Ditto lot
- 646 One ditto and a smaller ditto for 2 lights
- 647 A pair of ormolu 3 branch Lyre shaped wall appliques, Louis XVI.
- 648 A blue and white Oriental china cistern, 16-in. high, 18-in. diameter
- 649 A 12-in. embossed brass jardiniere with lion head and ring handles
- 650 A powder blue Oriental china cistern with panels decorated figures, flowers, etc., 12-in. high, 14-in. diameter
- 651 Ditto lot
- 652 A white ground ditto decorated flowers, 10-in. high, 12-in. diameter
- 653 Pair blue and white porcelain bottle vases with dragon mounts, 14-in. high
- 654 Pair Japanese ware vases, decorated figures, etc. in colours
- 655 A Chinese porcelain vase, decorated chrysanthemums, etc., with a pink scale ground, 11-in. high
- 656 A Canton ware bottle vase and stopper, decorated figures and flowers, 14-in. high
- 657 A 12-in. green ware ewer and 5 glass vases
- 658 A 16-in. Canton ware bowl, decorated figures, flowers, birds, etc.
- 659 A 16-in. ditto basin
- 660 Three Oriental bowls (1 a.f.)
- 661 Pair of 7-in. Oriental china bowls and covers, 7-in. diameter, with Empire ormolu mounts with mask heads and chain festoons, 17-in. high
- 662 A dark blue and gilt Oriental china bowl and cover, 11-in. diameter
- 663 A 14-in. blue and white circular Oriental dish
- 664 Pair 12-in. embossed Japanese bronze 2-handled vases
- 665 A 12-in. Sevres shaped circular plate, with gilt decorations, the cartels painted birds and figures in colours on turquoise ground

LOT

- 666 Similar plate on blue ground
- 667 Georgian mantel glass, plate 52-in. by 29-in., in a gilt wood frame, the frieze and capitals carved with leafage
- 668 A bracket clock with strike and moon phase movement by S. Renboul, in mahogany case, relieved with ormolu, 17-in. high
- 669 Tortoiseshell caddy with 2 liners
- 670 A flowered china jardiniere with imitation rose tree, and a smaller ditto
- 671 Pair composition cupids, and a 15½-in. Hispano lustre rose dish
- 672 Two gilt decorated flower bowls
- 673 Pair of Continental porcelain oviform vases with pierced covers, turquoise and gold, relieved with swags, etc., the cartels with amorini and trophies in pink, 11-in. high
- 674 **Pair Sevres Porcelain Oval 2-handled Vases** and 1 pierced cover, royal blue, the panels painted figure subjects and landscape, 7½-in.
- 675 Italian Faience kettle with inscription and decorated flowers
- 676 Pair of Dresden double gourd vases, decorated with gilt scrolls, rustic and quay scenes in colours and puce
- 677 A Dresden china early morning set, decorated flowers and insects and forget-me-nots in high relief, comprising 17½-in. shaped tray, 2 cups and saucers, coffee pot and cover, hot water jug, sugar bowl and cover
- 678 Pair of similar vases, 7-in. high
- 679 A Sevres biscuit group of tree and 3 figures gathering fruit, 11-in. high
- 680 Four Niderviller biscuit figures, "Street Vendors," about 6-in. high
- 681 Pair of Minton Cupids with cornucopia on oval plinths, and a Worcester swan holder with Cupid and raised flowers
- 682 Basalt tea pot with hinged lid, and a ditto oval 2-handled sugar bowl
- 683 Pair of Sevres china 2-handled jardiniere, 5½-in. diameter, turquoise and gold with painted panels
- 684 Pair of Dresden china shaped hexagonal vases and covers, relieved with leafage festoons, the panels painted equestrian subjects

LOT

- 685 Pair Minton jardinières with bird supports, rustic handles and painted birds on gilt ground, 7-in. diameter
- 686 Thirteen plates to match
- 687 Minton china dessert service of white and gold leafage design, rustic and bird supports and handles, comprising 4 centre tazzas, four 2-handled tazzas, 4 smaller with 1 handle
- 688 A 16-in. ebonised and ormolu mounted inkstand with 2 receivers and drawer
- 689 Louis XVI. mantel clock in an ormolu case with classical female figure, chased wreaths, etc., 10-in. high
- 690 Pair 9-in. chased gilt metal vases, 9-in. high, a 4-in. Cashmir card box, glass sand bell and a 5-in. Continental flowered jardiniere with mask handles
- 691 Pair 10-in. Delft blue and white flat ovel-shaped vases, and a pair of 9½-in. ditto candlesticks
- 692 Pair Staffordshire coloured penguins, 8-in. high
- 693 Three marble trays with mosaic inlays
- 694 A 10½-in. Oriental ginger jar and cover, decorated figures in colours and bronzed bands
- 695 Italian ware vase and cover, decorated flowers and mask, 10-in. high, and a pair of 9-in. Delft blue and white plates
- 696 A 10-in. Oriental blue and white bowl, 9-in. Delft deep plate, and a pair of 8½-in. Delft blue and white plates
- 697 Two Delft blue and white pomade pots and covers, 3 small blue and white jardinières and stands, a ditto shaped box and cover, 2 ditto tankards (1 a.f.), and 4½-in. ditto vase
- 698 Pair 6¾-in. candlesticks with fluted columns and festoons, 6-in. Copeland oblong box and hinged lid, a Vienna mug, and a Dresden cup and saucer
- 699 A 7-in. globular lustre vase decorated shipping
- 700 A 6½-in. tortoiseshell caddy with 2 inner lids
- 701 A 6-in. Continental vase, blue gilt, and painted sporting subjects, and 2 circular china boxes and covers
- 702 Pair 15-in. Oriental porcelain leaf shaped dishes, decorated figures etc., in blue

LOT

- 703 A 15-in. circular ditto dish and a 13½-in. ditto
- 704 Oriental octagonal blue and white tureen and cover, and a 15-in. ditto dish
- 705 Pair 12-in. Delft blue and white octagonal vases, and 2 blue ware vases with imitation flowers
- 706 Pair Crackle ware globular vases and covers, decorated flowers and utensils
- 707 A 6-in. blue and gilt scale pattern vase with foliated panels, and containing imitation roses, and a pair of green tubs with ditto
- 708 A 9-in. Oriental porcelain globular vase, decorated figure subjects etc. in colours
- 709 A 12-in. Oriental china square shaped vase, 9-in. globular ditto, and a 9-in. octagonal shaped ditto
- 710 Pair 6-in. Imari globular vases, pair 6-in. Satsuma vases, a 6-in. Kaga bowl, a 10-in. canton plate, and a 2-handled mug
- 711 A 7½-in. Sevres turquoise porcelain casket with gilt decorations, cartels painted figure subjects, and a 7-in. Canton oblong box and over
- 712 Four Minton plates, glass scent sprayer, pair 16-in. Minton canoes, with 4 figures, Minton Cupid with bowl, white Oriental Goddess, and 5 Japanese coloured composition figures
- 713 A 10-in. circular dish with green pierced border, 9½-in. toby jug, 8-in. Japanese bowl, 7-in. grey ware ditto, and an 8-in. 2-handled ditto
- 714 Green jardiniere, brown ware vase, 3 bowls, 2 candlesticks, 2 small vases and imitation fruits, china inkstand and sundries
- 715
- 716 A Remarque proof engraving, "The Comforter," by R. W. Hester after Byam Shaw, in oak frame glazed
- 717 Large engraving, "Meet of Foxhounds," in ebonized and gilt frame glazed
- 718 A ditto smaller
- 719 An Oriental panel with carved Pekinese Spaniels in relief, in carved wood frame, 48-in. by 18-in.
- 720 **Oil Painting**, in ebonised frame, "Anointing Christ's Feet," signed and attributed to P. P. Rubens, canvas 21-in. by 19-in.

LOT

- 721 **Ditto on panel**, Flemish School, "Bearded Gentleman with white collar, holding a compass," panel 24½-in. by 29-in.
- 722 **Ditto**, ditto, Fruit Subject, canvas 23½-in. by 18-in.
- 723 **Water Colour**, by J. W. Whymper, "Flint Castle, N. Wales," in gilt frame glazed, 28-in. by 18-in.
- 724 **Ditto**, by A. W. Williams, 1870, "Monkstone Point, nr. Tenby," in gilt frame glazed, 37½-in. by 24-in.
- 725
- 726
- 727

ENGRAVINGS (in Ebonized and Gilt Frames, Glazed).

- | | | |
|-----|--|-------------------------------|
| 728 | La Fornarina | R. Morghen after Raphael |
| 729 | Mons-Diodato Turchu | R. Morghen after Vieira |
| 730 | Geo. Bocciccio | R. Morghen after Gozzini |
| 731 | Michael Angelo Buonarroti, (in 3 stages) | R. Morghen after |
| 732 | L'Aurora (in 2 stages) | R. Morghen after Guedo Reni |
| 733 | Madonna del Cardellino | R. Morghen after Raphael |
| 734 | Joanna of Arragon (in 3 stages) | R. Morghen after Raphael |
| 735 | Prince Wilhelmus II. | R. Morghen after Miraveld |
| 736 | Raffello Sanzio | R. Morghen after R. Sansio |
| 737 | Frascresco Petrarca | R. Morghen after Tofanelli |
| 738 | Madonna Addolorata (in the first stage) | R. Morghen after Sassoferrato |
| 739 | Leonardo da Vinci | R. Morghen after L. da Vinci |
| 740 | Napoleon | R. Morghen after Tofanelli |
| 741 | Louis XVIII. of France | R. Morghen after Tofanelli |
| 742 | Georgio Jonas Mayer | R. Morghen after Eltlinger |
| 743 | Lodovico Ariosto | R. Morghen after Tofanelli |
| 744 | Dante Aleghieri (in 2 stages) | R. Morghen after Tofanelli |
| 745 | Madonna del Grandaca | R. Morghen after Raphael |

LOT

- 746 Antonio Canova. Niccolo Machiaelli. Beavenato Cellini.
(all in 1 frame)
- 747 Poetry. Philosophy. R. Morghen after Sanzio
- 748 Madonna del Sacco R. Morghen after Raphael
- 749 La Cuirisprudenza R. Morghen after Raphael

STAIRCASE TO GROUND FLOOR.

Principal
Landing.

- 750 **The Thick Green Pile Carpet** as planned to the landing, about 30 square yards
- 751 Ditto as laid to stairs and planned to half-landing, about 16-yds., part 5-ft. wide and part 5-ft. 6-in. wide
- 752 Twenty-eight straight and shaped stout brass stair rods
- 753 Shaped angle settee upholstered in silk and velvet appliqué on walnut legs
- 754 Ditto lot
- 755 **A Grinling Gibbons Carving** representing festoons of flowers, fruit, birds and fishes in the form of a frieze and pilasters
- 756 **A Walnut Angle Cupboard**, finely inlaid in marqueterie, representing vases and flowers, 2-ft. 8-in. wide
- 757 A pair of 2-ft. 4-in. stained jardinières with zinc liners and tiled panels
- 758 **A Set of 6 Old Gobelin Tapestry Panels** of scroll and floral design of birds, animals and figures, and with borders, 4 panels 12-ft. 6-in. by 37½-in., and 2 panels 12-ft. 6-in. by 26-in.
- 758 **A Pair of Canton square shaped Vases** with panel decorations of flowers and figures and imp mask handles, 34-in. high, (repaired), and black wood stands for same, and zinc liners
- 759 Statuary marble group, "Hound and Pups," on oval base, 2-ft. 8½-in.
- 760 Statuary marble figure, "Baby Shocked," on square base, 34-in. high
- 761 **A Very Handsome Striking Timepiece** with ormolu dial, enclosed in coloured marble case with heavy ormolu mounts and supported on a massive ormolu mounted shaped vase with square base, and surmounted by a bronze female figure holding the revolving pendulum, total height about 9-ft.

LOT

- 762 A black ware embossed ewer with handle, boat and bird mounts, 22-in. high
- 763 A pair of bronze figures of herons with shaped bases, 46-in. high
- 764
- 765
- 766 An engraving in 3 stages by Raffaello Morghen after Carlo Dolci in a black and gilt frame
- 767 Ditto in 2 stages by ditto after Pietro Ermini
- 768
- 769
- 770 A large cocoa fibre mat
- 771 A 28-in. oak writing slope with rising lid on fluted pillars with 2 under tiers
- 772 A 15-in. mahogany stationery case with ink wells and calendar, and an ebonized tray and brush
- 773 **An Old Chinese Ware Cylinder** with figures, flowers, etc., in high relief, with zinc liner and wood stand
- 774 A mahogany and inlaid hat and coat stand on triple supports
- 775 Two bamboo hat racks on rails
- 776 A 5-ft. 6-in. heavy brass rail fender curb on massive claw feet and iron base
- 777 A black sheepskin rug, 6-in. by 3-in.
- 778 Ditto, 5-ft. 3-in. by 2-ft. 3-in.
- 779 A pair of 3-ft. window settees upholstered in silk and velvet appliqué
- 780 A pair of wide silk and velvet window curtains with valance and tasselled holders
- 781 Two 4-ft. 6-in. rout seats with cane tops
- 782 **A Pair of Italian Walnut-wood Shaped Chairs**, handsomely inlaid ivory
- 783 A pair of X frame chairs with seats and back panels in American cloth
- 784 A Georgian gilt frame side table with fluted column supports, with marble inlet top

**Entrance
Hall.**

LOT

- 785 A 4-ft. mahogany dwarf cupboard with shelf enclosed by panelled doors and 2 drawers over
- 786 A 10½-in carved bog oak letter box with lid, and a wicker paper basket
- 787 A 7½-in. **Bronze Circular Inkstand** with 4 wells, shaped handle and sumount of a dancing figure
- 788 An 11-in. bronze openwork circular tazza, and an 11½-in. Chinese bronze pen-tray

789

790

Library.

- 791 A pair of very wide green velvet curtains, lined, and with cord tasselled holders
- 792 A pair of long lace window curtains
- 793 Ditto lot
- 794 Crimson figured and bordered Axminster carpet, about 15-ft. 3-in. by 15-ft.
- 795 A pair of polished steel spiral fire implement rests, and a set of polished steel fire implements
- 796 A brass frame fire screen with brass wire panel
- 797 A pair of brass pillars with adjustable brass folding fire screens with crimson silk curtains
- 798 An oak brass mounted coal purdonium with liner and scoop
- 799 Two velvet covered circular hassocks and a wicker waste paper basket
- 800 A 5-ft. 3-in. **Oak and Ebonized Pedestal Writing Table** with 9 drawers, 2 cupboards at back, 2 draw-out writing slides, brass pear-drop handles, pigeon-holes and gallery back
- 801 A 2-ft. 9-in. old English mahogany and inlaid Pembroke table with drawer
- 802 A 5-ft. 6-in. mahogany writing table with 6 drawers in frame, reeded tapering legs and leather lined top
- 803 A large crimson chenille bordered table cover
- 804 A carved ebonized octagonal jardiniere with panels inlaid with ivory, on pillar and tripod with zinc liner

LOT

- 805 Two folding card tables
- 806 A 27-in. mahogany shaped top table with carved cabriole legs and shaped undertier
- 807 A 24-in. square ebonized and gilt revolving book stand
- 808 A **Chippendale Mahogany Circular Table** with carved pillar and tripod on claw and ball feet, the top sunk and having a border of carved shell ornament, 2-ft. 9-in. diameter
- 808a A **Louis XV. Commode** of 2 drawers with 3 drawers in frieze, inlaid with landscape scenes, and heavily mounted in chased ormolu and with shaped ormolu top, 3-ft. 8-in. wide
- 809 A 7-ft. Chesterfield settee, upholstered in Morocco leather, on oak ebonized frame and extra stand, with an extra cover in green figured silk
- 810 A large shaped back open arm easy chair, en suite
- 811 A small open arm easy chair, en suite
- 812 A circular back revolving writing chair, en suite
- 813 Four occasional chairs, en suite, with 3 extra covers
- 814 A pillow seated winged easy chair upholstered in Morocco leather, with mahogany legs and extra supports, with seat and pillow, all in extra silk repp cases
- 815 A large winged easy chair, upholstered in tapestry, on mahogany cabriole supports with extra cover in green figured silk
- 816 A square back open arm low-seated easy chair, upholstered in striped flowered silk, gilt frame, and extra green flowered silk cover
- 857- 817 A walnut and ebonized settee with carved ends, seat in tapestry, and extra green figured silk cover
- 818 An **Old-English Leather 4-fold Screen**, the panels painted in farm-yard scenes, 6-ft. high
- 819 A wrought copper telescopic standard lamp, fitted with 3 electric lamps with painted cardboard shades
- 820 A set of 7-tread mahogany library steps with hand rail
- 821 A carved gilt frame duet stool with gilt cane panels and 8 fluted tapering legs and loose squab in green figured silk

90/-
Weston.

LOT

- 822 A striking timepiece in shaped statuary marble case with ormolu enrichments of birds, trophies and female-cupid figures, 17-in. high
- 823 A pair of Sevres shaped vases and lids with snake handles on ormolu bases, Bleu du roi ground in gilt, with panels, painted interiors and figures, 21-in. high
- 824 A pair of shaped vases, blue ground and enamelled in colours, on circular brass bases, 9½-in. high
- 825 A pair of Sevres circular vases with handles, bleu du roi ground and gilt with panels painted in Cupid and fruit subjects
- 826 Pair of long silk repp window curtains, lined and interlined, and a pair of rope holders
- 827 A 6-ft. bordered Indian rug
- 828 Green ground and white bordered Persian pattern rug, 8-ft. by 6-ft. 6-in.
- 829 Electric radiator, cord and connection
- 830 Pair of brass standards with adjustable 3-fold screens and red silk banners
- 831 A 4-ft. 3-in. ebonized and inlaid writing table, fitted 5 drawers with ivory knobs, the top inlaid tooled leather
- 832 A 3-ft. walnut wood octagon top table on turned supports and fret stretchers
- 833 A 5-ft. shaped oak pedestal writing table, fitted cupboard and 8 drawers, raised back with 2 cupboards and spindle gallery
- 834 Mahogany and inlaid frame lattice back occasional chair, seat in green horsehair cloth
- 835 Oak and ebonized frame dining chair with seat and back in green Morocco
- 836 Light oak frame elbow chair with seat in American cloth, studded
- 837
- 838 Carved oak frame box ottoman, seat in green silk and extra covers
- 839
- 840

**Smoking
Room.**

LOT

Dining
Room.

- 841 A pair of green silk curtains, lined and interlined, rope holders and valance
- 842 A pair of decorated china 3-tier candelabra on 3 supports with Japanese female figures, and spill vases on square bases, 15-in. high
- 843
- 844
- 845
- 846
- 847 Pair of lined crimson damask window curtains with tassel holders and valance
- 848 Ditto
- 849 **Pair of Fine Bronze Ornamental Fire-Dogs**, with wreaths of flowers, Cherub heads, and figure surmounts, 22-in. high
- 850 A set of bright steel fire implements
- 851 A pair of brass pillars with folding arms and crimson repp curtains forming fire-screens
- 852 A 16-in. burner gas fire with Berlin black case with connection
- 853 **A Very Fine Blue Ground Figured and Bordered Turkey Carpet**, about 30-ft. 9-in. by 19-ft. 3-in. (over 62-yds.)
- 854 A 10-ft. 3-in. mahogany sideboard with carved frieze and carved bulb supports and shelf under, the back panelled in brass wire and with a marble top
- 855 A 5-ft. mahogany 2-tier dinner waggon on carved bulb supports and scroll feet
- 856 A 3-ft. 6-in. ditto writing table with 2 drawers, scroll supports and stretcher, the top lined with leather
- 857 A 5-ft. 6-in. mahogany side table with shaped plinth, the frieze supported by a pair of carved negro boy figures
- 858
- 859 A set of 6 carved mahogany frame dining chairs on castors with seats and shaped backs upholstered in green Morocco leather
- 860 Ditto lot
- 861 Ditto lot
- 862 Four ditto

LOT

- 863 A low-seated shaped back open arm easy chair on mahogany frame, upholstered in green Morocco leather
- 864 A smaller square-backed ditto
- 865
- 866
- 867 A mahogany extending dining table on carved pillar supports, with extra leaves, 5-ft. wide extending to about 22-ft.
- 868 A thick bound wool cover for same
- 869 A ditto, about 25-ft. in length
- 870 **Empire Striking Timepiece**, by Henry Dasson, Paris, with enamelled and gilt dial in an ormolu case, with scroll base surmounted by flowers and wreaths, on a rouge marble base with ormolu enrichments and feet, 21-in. high
- 871 A **Pair of Coloured Marble Urns** mounted in ormolu with flame tops on shaped ormolu stands with 4 feet and triangular marble bases with ormolu enrichments, 18-in. high
- 872
- 873
- 874 Set of 4 coloured sporting prints, "Vale of Aylesbury Steeplechase," by C. G. Hunt after F. C. Turner, and in ebonized frames
- 875 Set of 4 ditto, "Leamington Grand Steeplechase, 1837," by Charles Hunt after F. C. Turner, and in gilt frames
- 876 A water-colour drawing view of Moscow, 20-in. by 11-in., by G. Bossoli, in gilt frame
- 877 A ditto, "View of Loch Leven," by G. Bossoli, 19-in. by 10½-in.
- 878 A ditto, "Moonlight Lake Scene," G. Bossoli, 18-in. by 11-in.
- 879
- 880 A Bronze figure, "The Dying Gladiator," on 24-in. oval base, 13½-in. high
- 881
- 882

**Serving
Lobby.**

LOT

- 883 A 4-ft. mahogany dwarf cupboard, fitted shelf, 2 panelled doors
and 2 drawers over
- 884 A 3-ft. 6-in. mahogany writing table on carved end standards and
stretcher, fitted 2 drawers, top in Morocco
- 885 Three maps on spring rollers
- 886
- 887 Pair of rich figured silk window curtains lined and interlined with
pelmet and the cord holders
- 888 Ditto lot
- 889
- 890
- 891
- 892

END OF THIRD DAY'S SALE.

